

Love of my life

[Composer]F. Mercury

[Arranger]I. Bellucci

p

Soprano
love of my life — you've bro-ken my heart — and

Mezzo-Soprano
p love of my life — you've hurt me — you've bro-ken my heart — and

Alto
p love of my life — you've hurt me — you've bro-ken my heart — and

Tenor
p love of my life — you've hurt me — you've bro-ken my heart — and

Baritone
p love of my life — you've hurt me bro-ken my heart — and

Bass
p love of my life — you've hurt me bro-ken my heart — and

4

S
now you leave me love of my life — can't you see

Mezzo
now you leave me love of my life — can't you see *p* bring it back bring it back don't

A
now you leave me love of my life — can't you see, *p* bring it back bring it back don't

T
now you leave me love of my life — can't you see *p* bring it back bring it back don't

B
now you leave me love of my life — can't you see don't

B
now you leave me love of my life — can't you see don't

Love of my life

2
8

S
Mezzo
A
T
B
B

f *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

you don't know what it means to me
take it a - way from me be - cause you don't know doo doo
take it a - way from me be - cause you don't know doo doo
take it a - way from me be - cause you don't know doo doo
take it a - way from me be - cause you don't know doo doo
take it a - way from me be - cause you don't know doo doo

12

S
Mezzo
A
T
B
B

mf p *mp* *mf p* *mp* *mf p* *mp* *mf p* *mp* *mf p* *mp*

love of my life don't leave me you've tak-en my love and
doo doo you've tak-en my love and
doo doo you've tak-en my love and
doo doo you've tak-en my love and
doo doo you've ta-ken my love and
doo doo you've tak-en my love and

Love of my life

16

S
now de - sert - me love of my life — can't you see — *p* tn tn tn tn tn tn

Mezzo
now de - sert - me love of my life — can't you see — *p* bring it back bring it back don't

A
now de - sert - me love of my life — can't you see — *p* bring it back bring it back don't

T
8
now de - sert me love of my life — can't you see — *p* bring it back bring it back don't

B
now de - sert me love of my life — can't you see — *p* dum dum dum don't

B
now de - sert me love of my life — can't you see — *p* dum dum dum don't

20

S
you don't know — what it means to — *f* *mp*

Mezzo
take it a - way — from me be - cause you don't know doo — *f* *mp*

A
take it a - way — from me be - cause you don't know doo — *f* *mp*

T
8
take it a - way — from me be - cause you don't know doo — *f* *mp*

B
take it a - way — be - cause you don't know doo — *f* *mp*

B
take it a - way — be - cause you don't know doo — *f* *mp*

Love of my life

4

25

S
you'll re mem - ber when this is blown o - ver *mf* the way oh

Mezzo
you'll re mem - ber when this is blown o - ver *mf* the way oh

A
you'll re mem - ber when this is blown o - ver and ev-ery things all by the way *mf*

T
you'll re mem - ber when this is blown o - ver ah by the way *mf*

B
ah by the way oh *mf*

B
way oh

29

S
when I grow old - er *f* and *f*

Mezzo
when I grow old - er I will be there at your side to re - mind you how I still love you and *f*

A
when I grow old - er ah at your side to re - mind you how I still love you and *f*

T
when I grow old - er ah at your side to re - mind you how I still love you and *f*

B
when I grow old - er ah at your side to re - mind you how I still love you and *f*

B
when I grow old - er

Love of my life

33

S I still love you _____

Mezzo *mp*
ah doo doo doo doo _____ doo doo doo doo _____ doo doo doo doo _____

A *mp*
ah doo doo doo doo _____ doo doo doo doo _____ doo doo doo doo _____

T *mp*
ah doo doo doo doo _____ doo doo doo doo _____ doo _____

B *mp*
ah doo doo doo doo doo doo doo doo doo doo

B *mp*
doo doo doo doo doo doo doo _____

The image shows a musical score for the song "Love of my life" on page 5. The score is for five vocal parts: Soprano (S), Mezzo (Mezzo), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The Soprano part begins with the lyrics "I still love you" followed by a long melisma line. The other parts enter with "ah" and then a rhythmic pattern of "doo doo doo doo". The dynamic marking *mp* (mezzo-piano) is used for the instrumental accompaniment in the Mezzo, Alto, and Tenor parts. The score is numbered 33 at the beginning of the first staff.